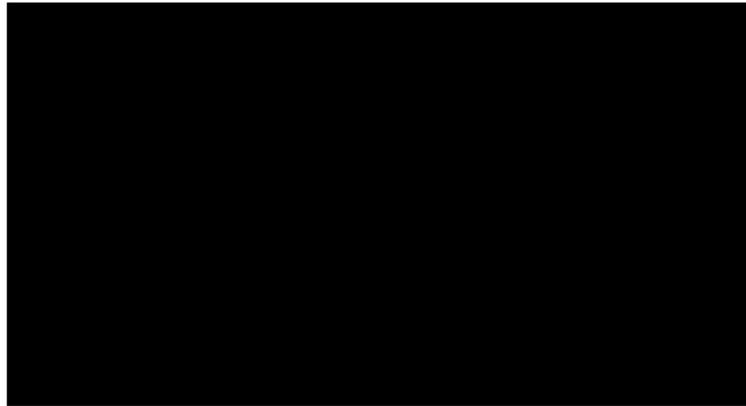


**SECRET**

PROJECT: 8303

SG1A      TARGET



**CENTER LANE** WARNING NOTICE!  
SPECIAL ACCESS PROGRAM  
RESTRICT DISSEMINATION TO THOSE  
WITH VERIFIED ACCESS  
CATEGORY CL-3

**SECRET**

NOT RELEASABLE TO FOREIGN NATIONALS

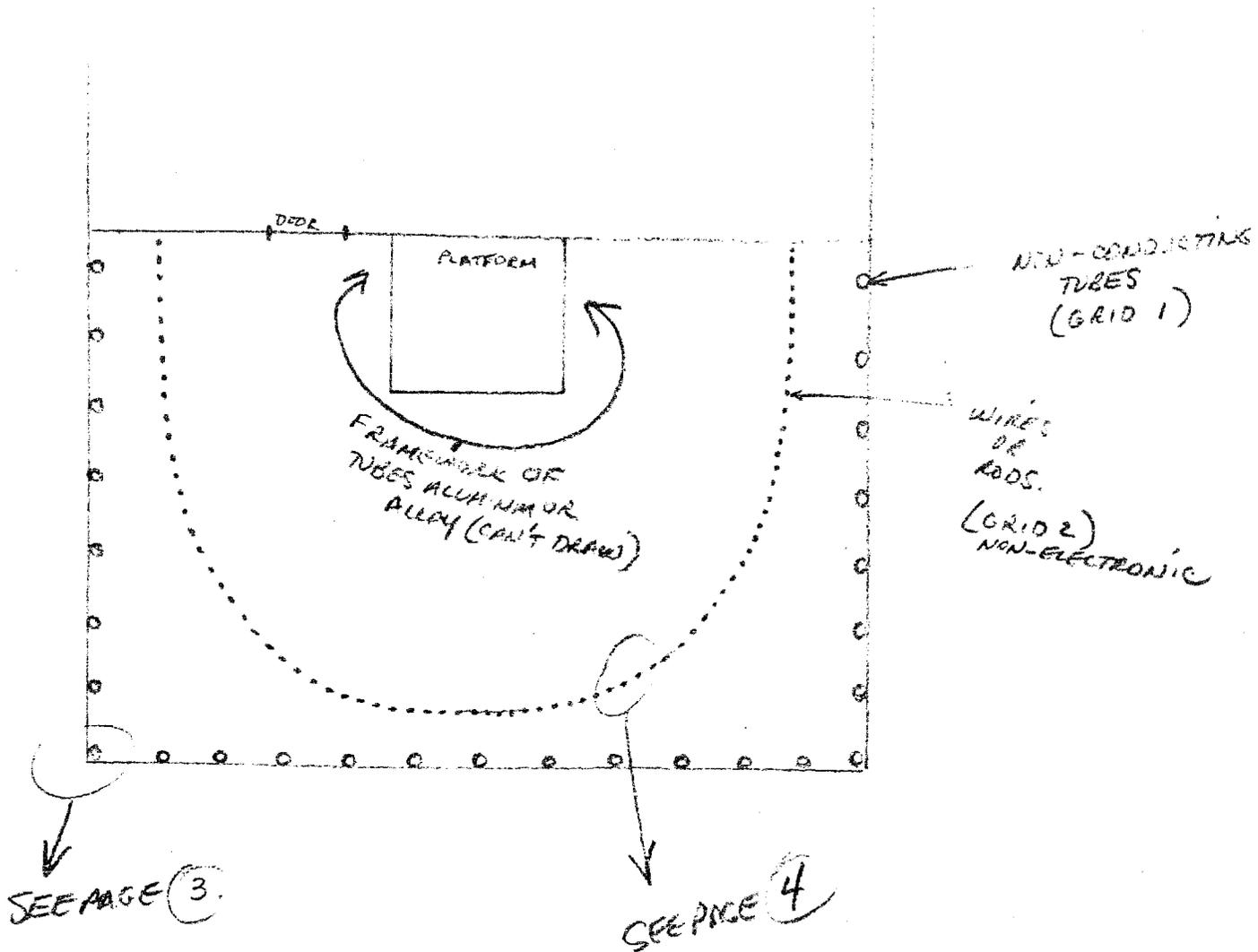
**SG1A**

**Approved For Release 2000/08/08 : CIA-RDP96-00788R001600280002-4**

**Next 1 Page(s) In Document Exempt**

**Approved For Release 2000/08/08 : CIA-RDP96-00788R001600280002-4**

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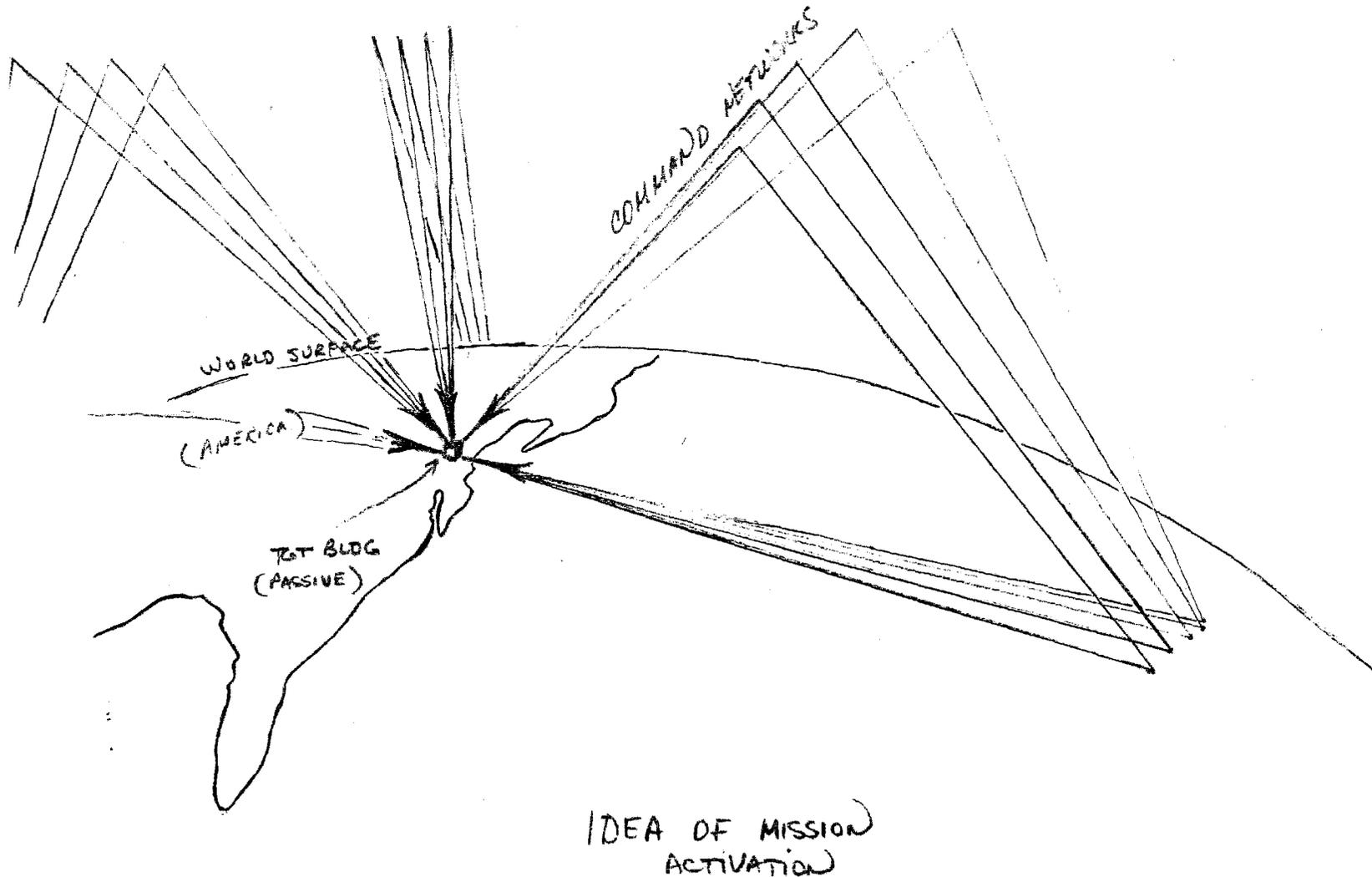


"(THIS IS) THE OUTSIDE EDGE OF THE FLOORING SUPPORTING THE NON-CONDUCTING TUBES, WHAT I CALL GRID 1 AND GRID 2, WHICH ARE FINE WIRES."

**CENTER LANE**

**SECRET**

**SECRET**



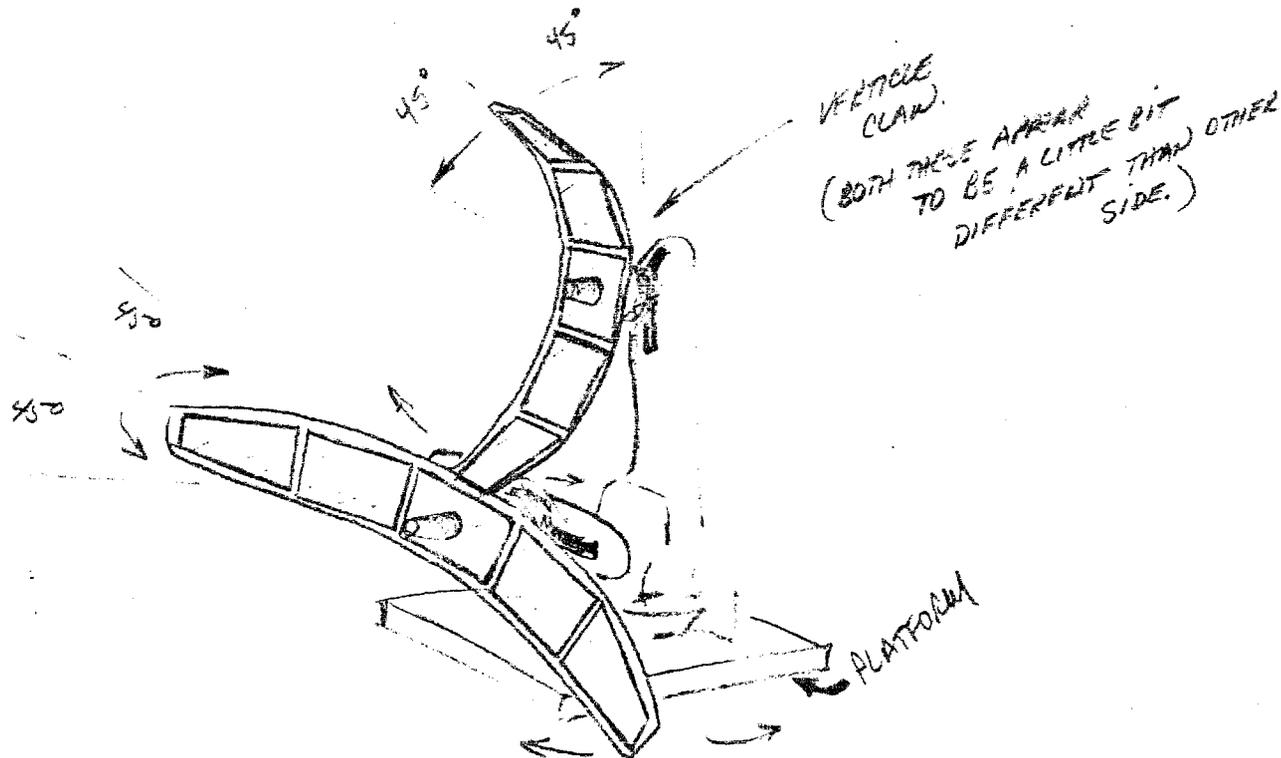
"(THIS) IS WHAT I CALL . . . AN IDEA OF MISSION ACTIVATION, BUT I DON'T KNOW IF . . . IT'S A COMMAND NETWORK . . . I KEEP GETTING THIS IMAGINARY DISPLAY OF TRIANGULAR COMMAND THAT WORKS SKY TO GROUND TO GROUND, AND THEY ARE ALL GOING INTO THE BUILDING . . . I DON'T KNOW IF THAT'S COLLECTION OR IF IT'S COMMAND TO COLLECT. . . . THEY'RE FROM ALL OVER ALL DIFFERENT DIRECTIONS."

**CENTER LANE**

**SECRET**

**SECRET**

"EVERYTHING ON THIS END OF THE BUILDING IS A MIRROR IMAGE OF THE OTHER END OF THE BUILDING, EXCEPT FOR WHAT I'VE DRAWN. THE THINGS THAT I PERCEIVE AS BEING DIFFERENT OR VARIANCES."

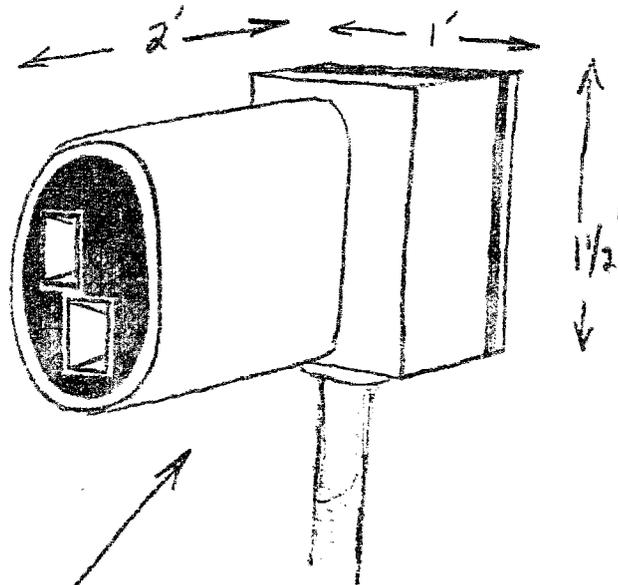


"(THIS) SHOWS A VERTICAL CLAW IN ADDITION TO A HORIZONTAL AND THEY ARE OF A DIFFERENT DESIGN . . . THEY ARE MADE OF METAL PLATES AND SOME KIND OF FRAMEWORK. . . . THEY MOVE AS INDICATED."

**CENTER LANE**

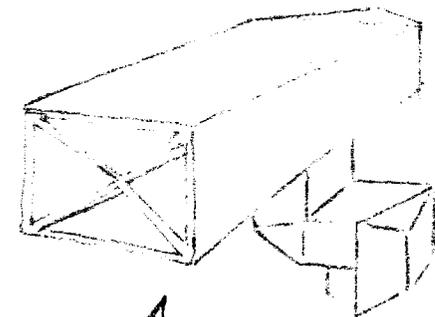
**SECRET**

SECRET



APPARATUS ON SWIVEL

MULTIPLES OF SIMILAR RINGS & SQUARES.



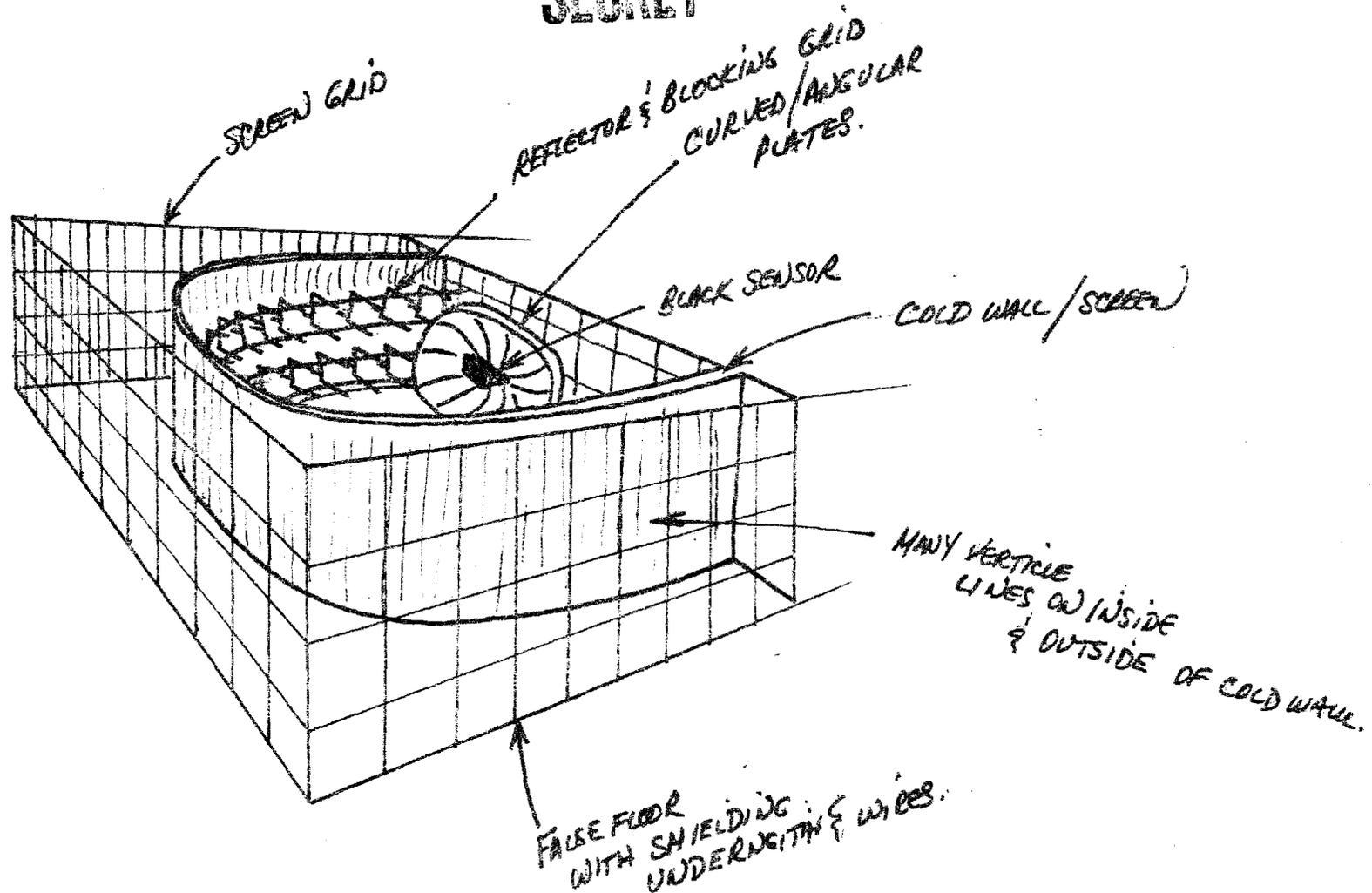
VERY BRIEF  
LOOK AT SOMETHING  
LIKE THIS.  
(SIZE ABOUT THE SAME  
AS OTHER OBJECT)

GENTER LANE

"(THESE ARE) TWO DEVICES. THEY ARE KIND OF SMALL AND THERE IS MORE THAN ONE OF EACH."

SECRET

**SECRET**

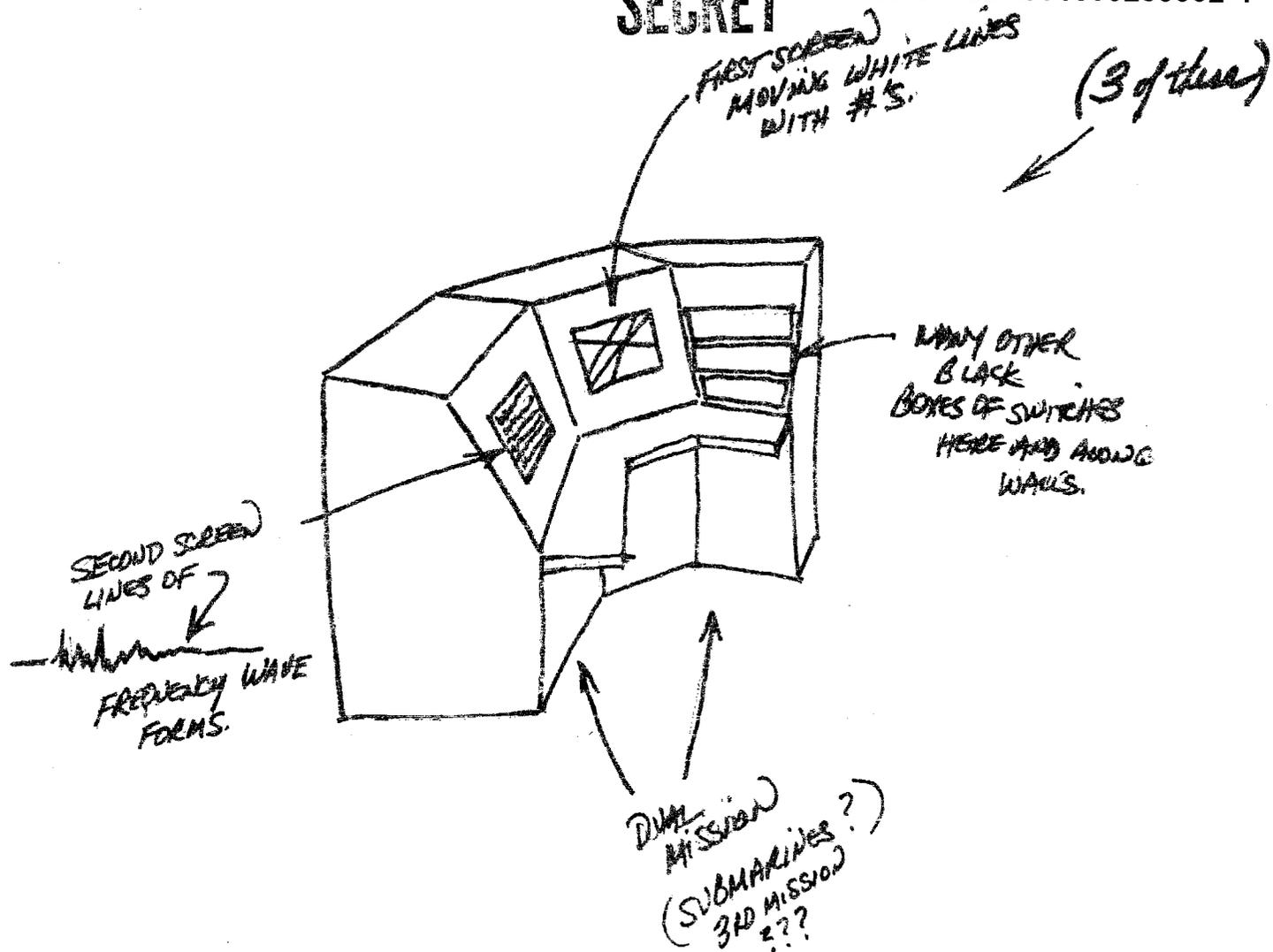


"(THIS IS) A CUTAWAY OF THE TOP OF THE . . . NEWLY CONSTRUCTED AREA. WORKING FROM THE CENTER OUT, THERE IS A CURVED, ANGULAR, PLATE-TYPE REFLECTOR DEVICE THAT MOVES UP AND DOWN AND SIDWAYS . . . IT'LL MOVE ALL DIRECTIONS. THERE'S A BLACK SENSOR TYPE BOX IN THE CENTER. OUTSIDE THAT IS (A) COLD . . . SCREEN-TYPE WALL (WITH) A LOT OF VERTICAL LINES INSIDE AND OUTSIDE. . . . INSIDE, THERE'S . . . TWO ROWS OF SOME KIND OF REFLECTOR OR BLOCKING GRID . . . THEN OUTSIDE OF ALL OF THAT, THE EXTERIOR WALL IS A SCREEN GRID . . . UNDERNEATH THERE'S A FALSE FLOOR . . . COMPLETELY SHIELDED. AND UNDERNEATH THAT IS ALL KINDS OF WIRES, JUST A SPAGHETTI FULL OF WIRES."

**CENTER LANE**

**SECRET**

**SECRET**



"THERE (ARE) . . . THREE CABINETS TOGETHER, . . . THREE SETS OF THESE ALL IN THE SAME ROOM. I GET AN IMPRESSION OF . . . TWO VIDEO SCREENS, ONE IN EACH CABINET AND THE . . . RIGHT HAND CABINET IS ALL LIGHTS AND SWITCHES (AND) BLACK BOXES. THE SCREEN TO THE LEFT IS . . . DIVIDED UP INTO FIFTEEN HORIZONTAL SECTIONS. IT'S A LIGHT GRAY AND . . . HAS A DARK LINE THAT REPRESENTS WHAT LOOKS LIKE SOME FORM OF FREQUENCY SPIKING.

**CENTER LANE**

**SECRET**

NOT RELEASABLE TO FOREIGN NATIONALS